Latino Studies (2025) 23:511
https://doi.org/10.1057/s41276-025-00552-z

PUBLISHER CORRECTION

Publisher Correction: Reenacting Latinidad and remembering Loreta

Christofer A. Rodelo[1]

Published online: 18 November 2025
© The Author(s) 2025

Correction to: Latino Studies (2025)
https://doi.org/10.1057/s41276-025-00528-z

The article was published without images in XML and only one image in PDF file, which was also misplaced. The original article was corrected.

Publisher sincerely apologizes for the inconvenience.

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit http://creativecommons.org/licenses/by/4.0/.

Publisher's note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

The original article can be found online at https://doi.org/10.1057/s41276-025-00528-z.

✉ Christofer A. Rodelo
crodelo@uci.edu

[1] Department of Chicano/Latino Studies, University of California, Irvine, USA