



Editors' Note

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To our readers,

This issue of the American Journal of Dance Therapy is released during a time period of intensified political conflict in the United States. The world is experiencing war, entrenchment and division caused by conflicting beliefs, and unprecedented shifts in the academic landscape. In times like these, it is important to identify those things where you can find solace, your voice. In the face of chaos, movement, and dance/movement therapy more specifically, have the capacity to offer a sense of grounding and connection to our internal and embodied sense of peace and direction.

This issue includes a letter from the president of the American Dance Therapy Association, two original papers, and a book review. The issue begins with a letter from Marcia Leventhal, which reflects on her role as president of the association. The issue also includes a farewell letter from Co-Editor-in Chief, Thania Acarón.

The first original paper by LeFever provides us with insights on concrete methods to aid dance/movement therapy supervisors in their role of supervision. The paper provides insights from lived experience to reflect the benefit of the integration of the model. The second original paper, by Pandya, offers an opportunity to further research on disability, and specifically focuses on the benefits of dance/movement therapy for deaf individuals. This paper offers insights into research from India, and potential implications for replication of the efforts in broader populations.

The issue concludes with a book review of the book *Pandemic Providers: Psychologists Respond to Covid*. The book provides multi-perspectives on methods to support populations and adjust treatment and care in response to a global pandemic; the review aids to share the connection of these reflections and ground them in the field of dance/movement therapy.

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This issue offers a sampling of focuses, from the perspective of the supervisor, expanding inclusive practice in dance/movement therapy with research supporting dance/movement therapy practices with deaf individuals, and a book review that offers insights on caring for others in times of global disconnect and isolation as a result of pandemics.

As the events of the world continue to impact our readership, we offer this volume of the journal as a continued effort to keep moving forward, identifying strategies to improve how we connect with others, support all populations, and center an embodied focus along the way.

This issue also marks the ending of Dr. Thania Acarón's term as Co-Editor-in-Chief of the journal, a position that she has held for the past four years. We are incredibly grateful for her contributions to the journal and her service and commitment to bringing quality research to the field of dance/movement therapy.

Sincerely,

Aisha and Thania.

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